

## Translingual Manifesto

A manifesto is a public declaration of a person or movement's aims and beliefs, especially political ones. After reading and engaging with scholarship in the field of translingual writing, it is time for you to declare what translingualism means — and looks like — to you personally.

As you brainstorm, think about your responses to the readings by Sánchez-Martín, Canagarajah, Young, and Alvarez et al. What ideas did you have a strong reaction to? What is the significance of translingual theory? What can translingual writing look like? What is its role in the university and the classroom? What is its role outside of academia?

Composing decisions to make:

- Who is your audience? Is it scholars of translingualism? Is it people who don't know anything about translingualism? Is it the Brooklyn College community? Or teachers you've had elsewhere? How do you imagine your audience responding to your manifesto?
- What style — and languages — do you want to write it in? I want you to take risks and see this as a creative, experimental project.

Requirements:

- 1-2 pages (be direct and succinct!)
- Double spaced
- No citations are required, but if you do refer to any sources, use MLA format to cite

Deadlines:

Email first draft to your assigned peer reviewer by **Wednesday, March 29, at 11:59pm** (cc Prof. Bamert)

Email feedback (marginal comments and a substantive end comment, according to our collaboratively developed peer review guidelines) to your partner by **Sunday, April 2, at 11:59pm** (cc Prof. Bamert)

Revised Translingual Manifesto due by **Tuesday, April 4, at 11:59pm**