

Multimodal Reimagining

As we discuss the affordances and strategies of multimodal and digital composition, you will be embarking on a reimagining of one of your previous assignments in a multimodal genre.

You can choose from your:

- Writing Process Reflection
- Translingual Manifesto
- *Bad Ideas About Writing* Presentation

And you can turn it into any genre in a different mode — to be *multimodal*, it should use multiple modes (a combination of visual, text, digital, sound, etc.)

Some possibilities include, but are certainly not limited to:

- A video
- A series of Instagram posts or TikTok videos
- A Prezi or PowerPoint
- An audio genre (podcast, music, audiojournal, etc.)
- A cartoon
- A website
- A poster

You'll have to consider what elements of your message you want to stay the same and how changing the mode and genre otherwise changes the rhetorical strategies you're using, your goals, your intended audience, etc.

Deadlines:

Bring a first draft to our synchronous meeting in Week 12 for an in-class revision workshop and discussion of the multimodal composing process.

Submit your Revised Multimodal Reimagining **by Sunday, May 7, at 11:59pm**