

### Final e-Portfolio and “My Threshold Concepts for Composition”

Use Weebly.com to create a free website that will host your e-Portfolio. As an example, you can see an e-Portfolio that I created when I was a PhD student at <https://bamertuwp.weebly.com>. Feel free to be creative with your page layout and design!

Your e-Portfolio should include:

1. Your Writing Process Analysis, with Appendices (artifacts from your writing process that you refer to as Appendix A, Appendix B, etc. in the reflection)
2. Your Process Reflection that was originally due on Sunday, March 5
3. Your Personal Translingual Manifesto that was originally due on Tuesday, April 4
4. Your Multimodal Reimagining that was originally due on Sunday, May 7
5. The visual/handout from your Bad Ideas About Writing presentation, originally due when you presented
6. Your Learning Center Visit Reflection, originally due on individually agreed-upon date
7. One new, short (2-paragraph) assignment: “My Threshold Concepts for Composition”

For the collection *Naming What We Know: Threshold Concepts of Writing Studies*, editors Linda Adler-Kassner and Elizabeth Wardle asked writing studies scholars to describe the field’s “threshold concepts”: what Kathleen Blake Yancey, in the book’s introduction, describes “as articulation of shared beliefs providing multiple ways of helping us name what we know and how we can use what we know in the service of writing” (xix, underline added). For example, a few of the many threshold concepts described in the book are:

- “*Writing Is a Social and Rhetorical Activity*” (Kevin Rozen)
- “*Writing Expresses and Shares Meaning to Be Reconstructed by the Reader*” (Charles Bazerman)
- “*All Writing Is Multimodal*” (Cheryl E. Ball and Colin Charlton)
- “*Writing Provides a Representation of Ideologies and Identities*” (Victor Villanueva)
- “*Failure Can be an Important Part of Writing Development*” (Collin Brooke and Allison Carr)
- “*Reflection Is Critical for Writers’ Development*” (Kara Taczak)

After compiling and reading through all the wonderful work you have done this semester, it is your turn to contribute your own threshold concepts. Given all that you have learned, discussed, written, and reflected on this semester, what are your new core beliefs about composition?

Write TWO original threshold concepts, phrased as a sentence like in the models above. Underneath each one, offer 4-6 sentences of explanation about what that concept means to you

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and how it has been informed by readings, class discussions, or writing assignments that we did this semester. In the last class meeting, you will present your threshold concepts to one another.

The link to your e-Portfolio (make sure it is published and viewable to those who have the link) is due on Tuesday, May 16, at 11:59pm.